*Of Mice and Men* homework assignment for chapters 3 and 4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **GENRE CONVENTION** | **YOUR IDEAS** |
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| PROP: On 53 there is emphasis on the gun. Discuss why this matters in relation to developing what kind of person Carlson is. What’s the effect on a reader vs. what the effect could be on a viewing audience |  |
| STAGE DIRECTIONS: Choose either the beginning or the end of chapter 3 or 4. What purpose do they serve for a reader? How would the text, as actual stage directions, assist in a play in either “setting the scene” or concluding it?  |  |

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